

ART MASTERS' CERTIFICATES COURSE (VACATION)

(Vacation Course for A. T. Dip. holders)

(1) *Admission to the Course.*—(i) Teachers who have passed the A.T.D. Examination will be admitted to this course in June every year.

(ii) October vacation will be of 2 weeks and the May vacation of 4 weeks. The working hours every day will be 6 hours and every week will be of 6 days (excluding Sunday).

(iii) This course will be conducted in vacation classes conducted by competent art Institutions recognised specifically for this purpose by the Directorate of Art, Maharashtra State.

(iv) The students undergoing training in this course will have to conduct at least 20 practical lessons in art under the guidance and supervision of a trained graduate teacher (preferably the Head Master) during the period when they will be working in their schools. Instructions in this respect will be given to the trainee in the vacation course.

(v) Candidates must have attended seven vacations and completed the required number of assignments both in class-work and home-work as also prescribed number of practice lessons for being eligible for admission to the public examination held at the end of the course.

(vi) The vacation-wise break-up of the syllabus and the number of assignments for the respective subjects are as follows :—

*Syllabus and number of assignments for the Art Masters'
Certificate Vacation Course*

Vacation—I : October, 2 weeks.

Subject	Assignment
<i>Drawing and Painting—</i>	
Head study	1.
Time drawing and gesture drawings	2.
Still life	1.
Memory Drawing	2.
<i>Design I and II—</i>	
Functional Design	1.
Composition (½ Imp.)	1.
<i>Theory of Art Education—</i>	
Education and Psychology, Sensation and perception, aims and objects of art education at all levels. Lesson planning and teaching methods.	
<i>*History of Art and Art Appreciation—</i>	
Indus Valley, Pre-historic and Ancient Western Art.	

Home Work—

Practical	...	3 Time Drawings ; or Pencil sketches on $\frac{1}{2}$ Imp. size.
		1 Memory Drawing.
Theory of Education	...	3 written exercises.
Art History	...	3 written exercises.
Teaching Practice	...	3 Lessons.

 Vacation II : May, 4 weeks.

Drawing and Painting—

Head study	...	...	2.
Time drawing and gesture drawings	...	...	2.
Still life	2.
Memory Drawing	4.

Design I and II—

Composition or/and Functional design	2.
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Theory of Art Education—

Instincts and emotions, sublimation, sentiments, curriculum in art, lesson planning and teaching methods.

**History of Art and Art Appreciation—*

Maurya, Shunga, and Early Indian Art including Andhras. Greek and Roman Art. Fundamentals of Art and Art Appreciation.

Home Work—

Practical—	Time Drawing	...	...	3.
	Still life	...	...	2.
	Memory Drawing	...	...	2.
Theory of Education	...	3 written exercises.		
Art History	...	3 written exercises.		
Practice Teaching	...	3 Lessons.		

 Vacation III : October, 2 weeks.

Drawing and Painting—

Head study	...	...	...	1.
Time drawing and gesture drawings	...	...	...	2.
Still life	2.
Memory Drawing	2.

Design I and II—

Composition or/and Functional Design.	1.
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Theory of Art Education—

Stages of mental development and child Art, methods of Art Education
Lesson planning and teaching methods.

**History of Art and Art Appreciation—*

Kushan, Ghandhar and Gupta Art. Early Mediaeval Art in the V
Fundamentals of Art Appreciation (contd.)

Home Work—

Practical—	Time Drawing	...	...	3.
	Functional Design	...	...	1.
	Head study	...	...	1.

Theory of Education	...	3	written exercises.
Art History	...	3	written exercises.
Practice Teaching	...	3	Lessons.

Vacation IV : May, 4 weeks.

Drawing and Painting—

Head study	...	...	2.
Time drawing and gesture drawings	...	...	2.
Still life	...	...	2.
Memory Drawing	...	...	4.

Design I and II—

Composition	...	...	1.
Functional Design	...	...	1.

Theory of Education—

Heredity and environment, Attention and interest, Memory and Imagination, Lesson planning and methods.

**History of Art and Art Appreciation—*

Mediaeval Art in India. Mediaeval Art in the West. Fundamentals of Art and Appreciation (Cont.)

Home Work—

Practical—			
Still life	...	...	1.
Memory Drawing	...	...	2.
Time drawing and gesture drawing	...	...	2.
Composition or Functional Design	...	...	1.

Theory of Education	...	3	written exercises.
Art History	...	3	written exercises.
Practice Teaching	...	3	Lessons.

Vacation : V October, 2 weeks.

Drawing and Painting—

Head study	...	...	...	1
Time drawing and gesture drawing	...	...	...	2
Still life	1
Memory Drawing	2

Design I and II—

Composition or/and Functional Design	1
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Theory of Art Education—

Reasoning, judgment, concepts, character and personality and organization of Art Education, lesson planning and teaching methods.

**History of Art and Art Appreciation—*

Miniatures upto 19th Century.
Renaissance in Europe.
Fundamentals of Art and Appreciation (Cont.)

Home Work—

Practical—				
Head study	...	...	...	1
Life study-Time drawing	...	...	...	1
Still life	...	...	...	1
Memory Drawing	...	...	...	2
Design	...	...	...	1

Theory of Education	...	4	written exercises.
Art History	...	4	Written exercises.
Practice Teaching	...	4	Lessons.

Vacation : VI May, 4 weeks.

Drawing and Painting—

Head study	...	...	...	2
Time drawing and gesture drawing	...	...	...	2
Still life	...	...	...	2
Memory Drawing	...	...	...	4

Design I and II—

Composition	...	...	...	1
Functional Design	...	...	...	1

Theory of Art Education—

Creativity and guidance. Administration of Art Education. History of Art Education, lesson. Planning and Teaching methods.